

ALICIA GARDNER

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FILM				
Split The Difference		CO-STAR	Hides It Well Productions Ryan Gardne	er
Short Spooks!		LEAD	Random Acts Alex Alontag	ja
#SafeSpace		LEAD	Random Acts Bryan Renau	ıd
What Do You See?		LEAD	Actor's Lab Bryan Fo	X
How To Function		LEAD	Actor's Lab Bryan Fo	ох
Kate and Justin		LEAD	Streeper Productions Gene Streep	er
Chaos		SUPPORTING	CCC Student Film Nathan Salt	ter
INDUSTRIAL				
Target Employee Training Video		LEAD	Target/Maestro Production Thomas Wrenc	h
Voting PSA		SUPPORTING	Christal Clear Productions Christal Lust	er
VOICE OVER				
Jon & Davey (Narrative)		SUPPORTING	CCC Grad Thesis Hassan Ame	jal
THEATER				
All The Other Cats	CAT	(GOODMAN THEATER Davette Frank	din
Proof	CLAIRE	ļ	ACTORS LAB PHILLY Bryan F	ох
TRAINING				

ADVANCED ON CAMERA: Janelle Snow

VOICEOVER FOR THE PROFESSIONAL ACTOR: Brian Plocharczyk

INTERMEDIATE SCRIPT ANALYSIS: Barbara Zahora	MONOLOGUE: Kurt Naebig
ADVANCED SCENE STUDY: Kurt Naebig	ON CAMERA TWO: Charles Andrew Gardner
IMPROV: James Sherman	VOICE TRAINING: John McFarland
FOUNDATIONS: Clare Nolan	TEXT ANALYSIS: William O'Connor
ADVANCED SCENE STUDIES: Wendi Weber	BODY MOVEMENT: Dennis Wise
THEATER TWO: Kevin Long	THEATER STUDIES: Laura Colbert

DIRECTING WORKSHOP (SCENE PARTICIPANT): (Steppenwolf Director) Rick Snyder ON CAMERA TECHNIQUE, COLD READING, IMPROV, AUDITIONING FOR FILM/TV, SCRIPT ANALYSIS (All classes taught by Bryan Fox)

SPECIAL SKILLS: Can cluck like a chicken, current driver's license, Yoga (intermediate), brewing beer,gardening, meditation, former smoker,15 yrs experience in the service industry, works well with children and pets